

Description of the sent items:

1. **Nabi Danial street:** is an article that is talking about one of the most important streets in Alexandria, it is well known for the street of books, where many people are selling rare books over their in a cheap prices. It was published at "Alex Agenda" -the cultural guide of Alexandria that is published monthly- .
2. **Motopia:** is an interview with a 30 years old young Alexandrian artist who deducted his life to use art to teach children in rural areas how o read & write, teach them how to paint, reuse old things to create their own world. It was done on the occasion of his fifth exhibition and was published in "Alex Agenda" in English & in "Nabd El haya" newspaper in Arabic.
3. **Soot Fel Zahma:**(new work sample - 499 word as mentioned) is a comment on a cultural event. The band is an independent one that tries to play a different type of music, sing new songs; they also combine oriental Egyptian dancing with their performing using professional dancers. Not yet published but it will be soon at "Alex Agenda".
4. Attached a short list of my activities.

About Alex Agenda:

"Alex Agenda" is a cultural reference published monthly by "Alex Guide Establishment." It contains all programs and activities in all cultural, artistic and touristic establishments in Alexandria such as (Alexandria Opera House – Bibliotheca Alexandrina – Arab and foreign culture centers– culture palaces - Alexandria Creativity Center – Palace of Art Appreciation – scientific conferences of Alexandria University – theatres and cinemas - national activities ...etc) in order to promote and present these programs and create the links that support these activities.

"Alex Agenda" additionally contains some general topics that captivate the reader and inform him/her about all important events and activities in Alexandria as well as the stories about young Alexandrian talents who deserve to be acknowledged. In addition to lists of all important (hotels – motels – cafés – restaurants – theatres – cinemas – airlines – malls - gift shops... etc).

The first issue of "Alex Agenda" was published in August 2006 and it is distributed free of charge all over Alexandria...

Nabi Daniel Street (published)

Exploring the Perplexing Matter

Before the humid climate and the temperature that makes one wet, I decided to go explore the Nabi Daniel Street. Just with the nightfall I took a cab and headed down to Fouad Street, where I stopped at Roastery Café to have my favorite Hazelnut cappuccino to give me potency to stand the crowd of this laden area. I walked through Fouad Street to start my discovery. Thus, I discovered something eccentric, which is the love of walking among cars. Although both sidewalks are not so crowded but people love to walk among cars; it is the feeling of Al-Raml Station indeed. With shops on both sides, Fouad street must acquire the attention of not only residents but tourists and visitors as well.

After wandering in the area, I walked my way to Nabi Daniel Street which is crossed with Fouad Street. It is surely the Thursday effect that makes the street so bursting. The Nabi Daniel Street is one of the important commercial axis in Alexandria, where it contains many important Institutions, we recall, for example, The French Cultural Center, the Celebrated building of Al-Ahram organization and library, the distribution base of "News Today" and "Al Helal", and the new headquarter of Al Wafd party. It also includes many of the headquarters of associations and clubs such as the Nubian Club. Besides, the Nabi Daniel street has some religious sites. One of which is Masjid Al Nabi Daniel, where the Graves of the upper family are situated. The grave of the famous governor Mharam Bek is located there as well.

The Nabi Daniel Street; the linkage between "Cairo Station" in the south and "Al Raml Station" in the north is considered one of the oldest streets in Alexandria. Its history dates back to the emergence and founding of the city in 332 BC. Myths and stories about Masjid Al Nabi Daniel and the street are often told and spread. They sometimes tell that Alexander the Great is buried there, and at other times they claim that the Prophet Daniel is the one who is buried there. But the contrary was approved by logic and history.

This Street and its various perplexing stories controlled the pages of the history of Alexandria. It was told that a girl with a severe beauty was walking in the middle of the street with her fiancé when the street suddenly split into halves and swallowed the girl. It took only a few moments and the street returned as it was and no one could ever find the girl again. It was only a rumor or a story that the people of Alexandria gave credibility to. The story dates back to the mid fifties of the last century, but is still told as an oddity of the street and the source of ambiguity in it.

There is no doubt that the street is considered a cultural station in Alexandria, not only because of the large number of libraries that are located there, but also because of the vendors who stand in lines to sell books. They sell all kinds of Arab and foreign books in various disciplines. It helped that there are many nationalities in the city and this has made the street known. As the area of selling books from all over the world, the Nabi Daniel street is called now the "Books' Street".

Before finishing my journey in that remarkable vicinity I had a closer look at the old books and bought "*No one sleeps in Alexandria*" by **Ibrahim Abdel Maguied**. The Book cost me only two and half Egyptian pounds, which is implausible. I had my last cappuccino sip, took a cap, and headed back home. The feeling of wonder and enchantment of that historic and rich street still can't fade. But now I am more excited to read the Alexandrian Ibrahim Abdel Maguied's novel and will certainly return to Nabi Daniel Street, not only to acquire old book, but also to have a moment of historical sentiment.

Mo...topia Fawzy(**published**)

He is a plastic artist, a writer, and an Anthropology researcher who has been working for seven years as a specialist in discovering and developing children's scientific and creative abilities and skill through art.

He made 7 exhibitions in some cultural centers and private galleries since 1998, prepared and presented three programs for children in the Egyptian television, also has some researches in the field of anthropology. He is Mohamed Fawzy, "Motopia" as his friends call him.

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Mohamed: The program of "Child Empowerment" aims at using art, games, information and communication technology to develop children especially those in isolated and poor area which have their individual cultures. The program also tries to achieve gender equality, empower children, shift rapidly towards knowledge based production, and support children by freedom, knowledge, culture and love.

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Mohamed: In "Fingers & Mind" workshop we have five different goals. The First is to discover and develop social & cultural hobbies and skills of children. The second is to help children understand themselves. The third is to develop their scientific thinking, imagination & creativity. The fourth is to teach them how to communicate with others. The fifth is to teach them how and why we respect moralities, others' opinions & the value of time. The workshop targets the children from the 6 to 9 years old.

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Mohamed: We use different methods to achieve these goals. For example, we use plastic art which needs creativity and imagination. We also use narration, theatrical performances, puppets, pictures, and audiovisual and interactive aids.

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Mohamed: We had other workshops such as the one of "Who am I, what do I want, what do I wish to be when I grow up?" and the "Story" workshop where children are trained on the techniques of story writing.

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Mohamed: "Children of Asphalt & Sky" is a documentary about street children. It tries to get to know the culture of these children and their strange lives. The film mainly aims at finding the true reasons that make those children resort to the streets and sometimes their refusal to leave the streets. What really makes a child leave his family and home and chooses the asphalt as his bed and the sky as his blanket.

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Mohamed: "Motopia House of Culture" is a cultural and development center which is currently under construction. It is an old Siwan house where its walls consist of ransom salt blocks and covered with clay. My aim is to make this house an inspiring place for education, communication, and

cultural exchange between the people of Siwa and its visitors from all over the world. I hope that this house becomes one of the important causes behind Siwa becoming an example in complete human development which is followed by the whole world.

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Mohamed: The story I wrote and drew entitled "Happy Fishes Look for Clean Environment" won the first place in Suzan Mubarak Prize in Children's Literature and Drawings in 2002.

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Mohamed: Yes, it's my seven's exhibition, Artist Dawestashy inaugurated it; it includes about 4000 pieces along with an uncompleted animation project. The name of "Safenet Noah" is a call to rethink about our life, our sins & how we should rescue.

Soot fel zahma..Sound among the crowd

(New)

The unusual name of the band came as sarcasm over the deteriorating state of music nowadays. It is like a scream of good music among the noisy crowded streets.

They wanted their music to affect people, to make them feel that it is their own music. Even the posters of the band are usually featuring the band members in the streets of Alexandria among ordinary people or even inside the Tram.

Soot Fel Zahma, which was formed back in 2004, consists of 9 members they are:

Mohamed Hassan (Guitar), Shady Hassan (Guitar), Mohamed Fawzy (Bass Guitar), Peter Malak (Piano – Nay – Vocal), Moaaz Saied (Rek- Tabla), and MohamedNabil (Percussion).

Each one of them has different background but they all share their love for music. The band chooses its lyrics very carefully either they are written by famous poets like Salah Jahen or even by their poet friends like Amar and Aman Sakr. Their themes are usually about hope and life experiences.

This February "Soot Fel Zahma" had a live concert in Bibliotheca Alexandria in the Great Theatre. The Theatre which accommodates about 400 guests did not have one single empty seat. They were occupied by the band's fans who came to see for the first time but hopefully not the lost on the stage of the BA.

The band performed 13 of their songs including 2 new ones, " AKhdar", " Lama etsa'al ", "El baree2" , " Lama kona Soghiareen" , " Howa 7elm", " Maris", and "Saba7ik Ya balady.

The greet singing along with the wonderful music were accompanied by the loud cheering and claping from the audience especially during Soot Fel Zahma also invited 4 musicians from other independent bands to participate in some songs, some of them even performed more than once .

They were Mohamed Abdel Kader (Cromatics Band), Karim Abu Reeda (Al Resala Band) and John Adel (7 Tones Band), It was a new and bold trend that aimed at mixing the different music styles of independent bands.

At the end of the concert, the band played "Zar" for the second time upon a special request from the cheering audience who actually did not want to

leave. But this time the band presented their surprise for the crowd "The Tanura" dancer who spun for a really long time and did some tricks with his skirt on the rhythm of "Zar". At the end of his show, while he was still turning, he undid his turban and rolled it up in the shape of a baby, which he finally put in the arms of one of the girls, it was really nice.

The concert as a whole was a big success and everyone was pleased with the band and its performance. Actually, the Theatre itself helped in the success of this concert by creating an intimate atmosphere for the band and the pleased audience who actually did not feel that they were in concert but rather a gathering of friends.

Activities:

- Attended an international program in Finland About Culture in our daily life, January 2008
- Participated at the league of Arab States Youth Forum About youth participation, November 2007.
- Attended & organized many conferences, workshops & seminar related to youth capacity building, youth participation, peace....etc.
- Member of the Alexandria, Egypt committee coordinating the United Nations Development Program (UNDP) movement "Stand Up Against Poverty" sep. 2007.
- Attended a two weeks workshop "Mojawra" in Jordan about "Youth Groups & civil work" funded by "Safar".
- Instructor (International Economics) in the AIMUN 2007 (Peace committee).
- Member of the Sustainable Development Association (SDA).
- Member of the AIMUN 2006 (UN security Council Model).
- Attended a workshop about E- Journalist.
- Member of the African cup of nations – Egypt 2006 – Media center Organizational Committee head.
- Ex - Publicity & advertising consultant in the (AMA).
- Ex – member of the university students' union (culture committee).
- Ex - President of the anti HIV-CLUB (Caritas).
- Ex – president of the governorates students' union (secondary school).